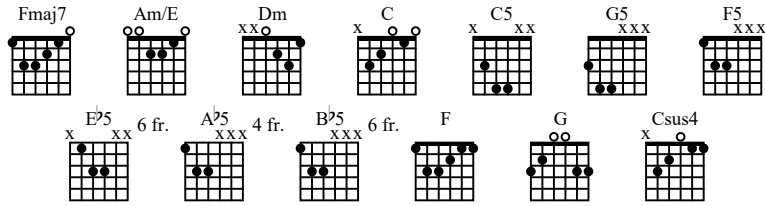


NOVEMBER RAIN

As recorded by Guns n' Roses

(From the 1991 Album USE YOUR ILLUSION I)



A Intro (Piano)

Slowly ♩ = 78
N.C. 13 rit. ♩ = 70

Gtr V

T
A
B

♩ = 78

Fmaj7 Dm9 C

T
A
B

B 1st Verse

Fmaj7 Dm9 C

let ring

T
A
B

Fmaj7 Dm9 C

let ring

T
A
B

C Chorus

28

Dm G C

Gtr I

let ring

T A B

Gtr V

let ring

T A B

(1)

32

Dm G C

let ring

T A B

(1) (0) (2) (3)

D 2nd Verse

36

F Dm C

let ring

T 0 1 1 3 1 0 3 3 1 3 5 3 1 1 0 0 1 3 3 0 3 1

A

B

37

let ring

T 1 2 3 3 1 0 5 3 0 0 3 1 1 0 0 3 3 0 3 1

A

B

40

F Dm C

let ring

T 0 1 1 3 1 0 3 3 1 3 5 3 1 1 0 0 1 3 3 0 3 1

A

B

41

let ring

T 0 1 1 3 3 1 0 5 3 0 0 3 1 1 0 0 3 3 0 3 1

A

B

44

F Dm C

let ring

T 0 1 1 3 1 0 3 3 1 3 5 3 1 1 0 0 1 3 3 0 3 1

A

B

45

let ring

T 0 1 1 3 3 1 0 5 3 0 0 3 1 1 0 0 3 3 0 3 1

A

B

E Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the upper system, and the piano part is in the lower system. The guitar part is written in standard notation with a treble clef and a key signature of one flat (B-flat). The piano part is written in standard notation with a bass clef and a key signature of one flat (B-flat). The score is divided into two systems. The first system is labeled "Dm" and "G" above the guitar staff, and "C" above the piano staff. The second system is labeled "let ring" above the guitar staff. The guitar part features a melodic line with various chords and a rhythmic pattern. The piano part features a harmonic accompaniment with chords and a melodic line. The score is written in a clear, legible font, and the notation is accurate and professional.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in standard notation with a treble clef and a key signature of one flat (B-flat). The vocal part is written in standard notation with a treble clef and a key signature of one flat (B-flat). The score is divided into two systems. The first system starts with a guitar introduction and a vocal entry. The second system continues the melody and includes a guitar solo. The score is labeled with the song title "The Sound of Silence" and the artists "Simon & Garfunkel".

Guitar Part:

- Staff 1 (Treble Clef):** Contains the main guitar melody. It starts with a Dm chord, followed by a G chord, and then a C chord. The melody is written in a 4/4 time signature.
- Staff 2 (Bass Clef):** Contains the bass line. It starts with a Dm chord, followed by a G chord, and then a C chord. The bass line is written in a 4/4 time signature.

Vocal Part:

- Staff 3 (Treble Clef):** Contains the vocal melody. It starts with a Dm chord, followed by a G chord, and then a C chord. The melody is written in a 4/4 time signature.
- Staff 4 (Bass Clef):** Contains the bass line. It starts with a Dm chord, followed by a G chord, and then a C chord. The bass line is written in a 4/4 time signature.

Chords:

- Dm:** D minor (D, F, A)
- G:** G major (G, B, D)
- C:** C major (C, E, G)

Lyrics:

52
let ring

F Bridge

56

F G F G

Gtr V

T A B

Gtr I

let ring---|

1 0 1

let ring---|

1 0 1

The image shows a musical score for the song "The Rose Tree". It is written for guitar and three vocal parts: Tenor (T), Alto (A), and Bass (B). The score is in 3/4 time and consists of two systems. The first system shows the guitar playing a G4 chord, followed by the vocalists entering with a melody. The second system shows the guitar playing an F4 chord, followed by the vocalists entering with a melody. The score includes a "let ring" instruction for the guitar.

64

Em F C Em F Dm

Gtrs II, III

Gtr V

let ring---|

Gtr IV

1/2 1/2

The musical score for 'November Rain' by Guns n' Roses, page 6, is presented in a standard musical notation format. It features three guitar parts: Gtrs II, III; Gtr V; and Gtr IV. The score is in 4/4 time and has a key signature of one flat (Bb). The score is divided into measures by vertical bar lines. Chords are indicated above the staves: Em, F, C, Em, F, Dm. The Gtr V part includes a 'let ring' instruction. The Gtr IV part includes a 1/2 note instruction. The score is generated by the Power Tab Editor.

68

Em F C Em F G

let ring-----

let ring-----

1/2

G Guitar Solo I (03:56)

Gtr V F Dm C Csus4 C

73

Gtr I let ring-----

H H

Gtr IV Full Full Full Full Full Full Full 1/2 1/2 1/2 1/2

P P sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of one flat (B-flat). The guitar part features a series of chords: Dm, G, C, Csus4, and C. The melody is written in a treble clef with a key signature of one flat. The lyrics "The Sound of Silence" are written below the melody. The guitar part includes a section with a "let ring" instruction and a section with a "delta" instruction. The tablature for the guitar part is shown below the staff, with fret numbers 0 through 15. The vocal part is written in a treble clef with a key signature of one flat. The lyrics "The Sound of Silence" are written below the melody. The vocal part includes a section with a "delta" instruction. The tablature for the vocal part is shown below the staff, with fret numbers 0 through 15. The guitar part includes a section with a "let ring" instruction and a section with a "delta" instruction. The tablature for the guitar part is shown below the staff, with fret numbers 0 through 15. The vocal part includes a section with a "delta" instruction. The tablature for the vocal part is shown below the staff, with fret numbers 0 through 15.

85

Dm G C Csus4 C

let ring-----

8va-----1

Full

H H P P H P H H P P P sl. H P sl. H P sl.

II Bridge

89

F G F G

Gtr I

Full *f* Full

H P H P

93

F G F G

T A B

ff

T 6 5 5 7 5 7 6 5 5 7 7 9 10 12 14 16 17 19

A 5 7 7 5 7 5 7 5 7 7 9 10 12 14 16 17 19

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

H H P

I Guitar Solo II

F Dm C

98

let ring-----

T A B

2 3 2 0 0 2 3 3 5 3 1 3 1 0 0 1 0 3 3 0 3 1

8va----- 8va-----

Full Full 1/2 1/2

T 18 20 20 20 (20) 20 18 17 19 (19) (19) 17 (17) 17

A 18 20 20 20 (20) 20 18 17 19 (19) (19) 17 (17) 17

B 18 20 20 20 (20) 20 18 17 19 (19) (19) 17 (17) 17

102

F Dm

Gtr II

12 13 15 12 13 15 12 13 14 12 14 10 12 9 10 12 (12) *sl.*

Gtr I

let ring

0 1 1 1 0 3 1 0 3 1 3 0

8va-----

Gtr IV

(17) 19 17 18 20 17 18 20 17 18 20 17 19 (19) (19) 17 19 17 19 17

P P

104

C

let ring

3 0 5 3 0 1 0 3 1 0 0 1 0 0 3 3 0 3 1

8va-----

Full

20 17 17 17 19 17 20 17 17 17 19 17 20 20 18 20 18 17 18 17 18 17 19 19 20 19

H P P H P

J 3rd Verse

106

Gtr V $\overset{F}{\text{V}}$ Dm C

Gtr I
let ring

0 1 1 1 0 3 1 3 0 3 5 3 1 3 1 0 1 0 3 3 0 3 1

0

8va-----

Gtr IV Gtr V
let ring

19 17 0 1 (1)

3 2 0 1

110

F Dm C

let ring

0 1 1 0 3 1 1 0 3 5 3 1 3 1 0 1 0 3 3 0 3 1

0 2 3 0 3 1 1 0 0 5 0 0 3 0 0 1 0 3 3 0 3 1

Gtr V
let ring

1 1

1 1

1 1

3 2 0 1 1 0 0 1 0 2 3

K Chorus

[illegible]

118

Dm Gtr V

G

C

G/B

Am

G

Gtr I

let ring

3 1 0 3 2

Gtr V

Gtrs II, III

122

F G C G/B Am G

Gtrs II, III

Gtr V

126

F G C

L Outro/Guitar Solo III

Slightly Faster ♩ = 90
N.C.(Cm)

C5

131

Gtr III *f*

T					
A			x x	5	(5)
B			x x	5	(5)

Gtr II *f*

T					
A				5	(5)
B				5	(5)

C5

C5

135

T					
A	5	(5)	x x x	5	5 5 x 5 5 5 5 5 x 5 5 5
B	5	(5)	x x x	5	5 5 x 5 5 5 5 5 x 5 5 5

T					
A	5	(5)		5	(5)
B	5	(5)		5	(5)

139

Gtr II *mf* C5 G5 F5 E^b5 A^b5 B^b5

Gtr III *mf*

8va-----

Gtr IV

Full

H P

142

C5

8va-----

1/2 1/2

P H

144

C5 G5 F5 E5 A5 B5

8va

Full

3

3

20 19 20 20 20 19 20 15 15 16 15 16 15 18 15 15 16 18

H P

149

C5 G5 F5 E^b5 A^b5 B^b5

8va-----

Full 1/2 1/2 Full

20 19 20 20 19 15 15 17 15 15 17 18 16

T A B

152

C5

8va-----

Full 1/2 1/2 Full

20 16 20 20 15 20 19 20 15 18 16 18 15 16 15 18 15 16 18 15 16 15 16

T A B

P

154

C5 G5 F5 E^b5 A^b5 B^b5

8va-----

Full

H P

157

C5

8va-----

Full Full

C5 G5 F5 E5 A5 B5

159

T
A
B

8va-----

20 19 20 20 20 19 20 15 15 16 15 16 15 18 15 18 15

H P

C5

162

T
A
B

8va-----

15 16 18 15 16 18 15 16 18 16 15 18 18 15 16 15 15 18 16 18 16 16 15 (15) 15 15 (15)

H H H H H H P P H P

164

C5 G5 F5 E^b5 *rit.* A^b5 B^b5

Gtrs II, III

8va

Gtr IV

Full

Full

167

C5

8va

1/2

1/2

Tab notation for Gtrs II, III:

T					
A	5	5	3	8	6
B	3	3	4	6	6

Tab notation for Gtr IV:

T	20	19	20	20	20	19	20	15	15	16	16	15	18	16	18	16
A																
B																

Tab notation for Gtrs II, III (167):

T				
A	5	(5)	(5)	(5)
B	3	(5)	(5)	(5)

Tab notation for Gtr IV (167):

T	15	(15)	(15)	(15)
A				
B				